



bmk 262 blz. 1

(deze blz. links)

# Integer vitae

F.Flemming (1778-1813)

Andantino

$\bullet = 80$

Score for *Integer vitae* by F.Flemming (1778-1813). The score is in G major (one sharp) and common time (C). The tempo is Andantino, with a metronome marking of 80 beats per minute. The score is for four voices: Tenor I, Tenor II, Bass I, and Bass II, and four voices: TI, TII, BI, and BII.

The first system (measures 1-4) features the Tenors and Basses. The lyrics are: In - te - ger vi - tae sce - le - ris - que pu - rus non e - get. The dynamics are *p* (piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4.

The second system (measures 5-8) features the TI, TII, BI, and BII voices. The lyrics are: Mau - ris ja - cu - lis, nec ar - cu, nec ve - ne - na - tis. The dynamics are *p* (piano) for measures 5-6 and *f* (forte) for measures 7-8.

TI *mf* *p*

8 11  
gra - vi - da sa - git - tis, Fus - ce! pha - re - - - tra.

TII *mf* *p*

8  
gra - vi - da sa - git - tis, Fus - ce! pha - re - - - tra.

BI *mf* *p*

gra - vi - da sa - git - tis, Fus - ce! pha - re - - - tra.

BII *mf* *p*

gra - vi - da sa - git - tis, Fus - ce! pha - re - - - tra.